

AUDITIONS for Davidson Day Theatre's upcoming production of:



This raucous, NON-MUSICAL about a Broadway flop, a few pesky murders and one zany cast of characters is filled with secret passageways, Nazi saboteurs and dead bodies. Combined, they create a blizzard of mayhem and a sidesplitting comedy!

Who:	4 th – 12 th Graders Invited to Audition
When:	Thursday 9/10 & Friday 9/11 @ 4:00 p.m.
Where:	DDS Theatre (Auditorium)
What to Expect:	Cold readings from script, possible improv

Will also be casting/interviewing pre-show actors with strong improv skills as well as a backstage tech crew.

PLOT SYNOPSIS:

This wildly comedic romp pokes non-stop fun at show business and the corny thrillers of old Hollywood. The story revolves around a snow-covered reunion of the cast of a recent Broadway flop during which a murderer went on a killing spree on the cast. The host tries to set up an environment that will lure the infamous "Stage Door Slasher" out of hiding and into custody. The tale unfolds in a Chappaqua, NY estate library, complete with secret passageways, sliding panels, and people who aren't what they seem to be.

CHARACTER BREAKDOWN (Roles for 5 males and 5 females):

Helsa Wenzel — female; a maid who plays four unique personalities including a man; physical comedy skills necessary, proficient German accent

Elsa von Grossenknueten — female; Broadway angel, West Chester (NY) elite personality, attractive, very wealthy, great patron of the arts, very adventurous

Michael Kelly - African-American male; solid, no-nonsense cop; no sense of humor

Patrick O'Reilly — male; Irish-tenor; Does a bit of singing; proficient Irish and German accent necessary

Ken de la Maize — male; Hollywood and Broadway director; large ego, name-dropper, considers himself ladies man, physical comedy skills a plus

Nikki Crandall — female; some singing necessary, beautiful chorus girl; tough and adventurous

Eddie McCuen — male; energetic comedian; some singing, physical comedy skills necessary; courageous though he usually hides it

Marjorie Baverstock — female; very wealthy Broadway producer; always stylish and in the "know", acts like royalty; strong, crass personality; physical comedy skills a plus

Roger Hopewell — male; flamboyant musical composer, sharp-tongued; physical coward; ability to play the piano a plus but not necessary

Bernice Roth — female; eccentric musical lyricist; writing partner of Roger; physical comedy skills necessary; enjoys her libations